

# PRODUCTION CATALOG//12



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Cinematographer Eduardo Sousa lines up a shot in the little Island of Mousa , The Shetland Islands - Scotland 2006.

On the background is the broch, or fortified Iron Age tower. Mousa Broch is the only one in the world to survive almost complete from more than 2,000 years ago, when it was built as a refuge against raiding local tribes. Mentioned in the sagas as a refuge for an eloping couple, Mousa Broch is one of the wonders of European archaeology.

Câmaras, Lentes e Acessórios Cameras, Lenses and Accessories

> iluminação e Acessórios Lighting and Accessories

**Fripés, Chariots e Gruas** Tripods, Dollys and Jibs

> Monitores Monitors

Caixas e Sacos Cases and Bags

stúdio e Sala de Casting Studio and Casting Room

> Acessórios Accessories

Filme Super 8mm S8 Motion Picture Film

> Viaturas Vehicles

















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# Câmaras, Lentes e Acessórios

*Cameras,Lenses and Accessories* 

# THE WAIT... IS ALMOST OVER



# EPIC-M

## SONY HDW750P

The HDW-750P uses Power HAD sensor technology incorporating the latest FIT sensor and on-chip lens structure. Three 2/3-inch FIT CCDs each with 2.2 million-pixels provide excellent imaging quality, and are based upon the 1920 x 1080 CIF.

Choice of Progressive or Interlace recording Either 50 interlace or 25 Progressive (PsF) mode can be selected,

Advanced Digital Signal Processing ADSP technology with 10 bit A/D conversion ensures excellent tonal reproduction.

Ultimate sensitivity The HDW-750P has a sensitivity of f10 at 2000 Lux.

#### HD to SD down conversion

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The **included HKDW-702/1 Down Converter board** offers simultaneous output of either SDI or composite PAL via a dedicated BNC connector, in addition to the HD-SDI output.

### SONY DSR500WSP

The DSR-500WSP DVCAM camcorder's **4:3 and 16:9 aspect ratio is switchable** benefiting the DTV broadcast, ENG, sports production, event videography and digital electronic cinematography industries by offering cost effective, high quality, widescreen acquisition. The DSR-500WSP is based on a revolutionary 520K PowerHAD<sup>™</sup> WS CCD imager and features full Digital Signal Processing (DSP) for high-quality images.

# SONY HVR Z1U





The HVR-Z1U features three developed Super HAD 1/3" CCDs. These 16:9 native CCDs, combined with a high quality 12X Optical Zoom Carl Zeiss Vario-Sonnar T\* Lens and Sony's 14 bit A/D and DXP Digital Extended Processor, result in precise image acquisition with superb detail and clarity. The advanced CCD design allows more light to reach the pixel imager, reducing video noise and improving the signal-to-noise ratio. The HVR-Z1U records this exceptional imagery using the recently adopted HDV 1080i format onto a DVCAM<sup>™</sup> mini cassette. The **Supplied Accessories** are: AC-VQ850 AC Adaptor/Charger; Remote Commander Unit RMT-841; A/V Cable; Component Video Cable; Large Eyecup, **Hoodman LCD monitor sun-shade, Directional Mic., Chrosziel Mattebox Kit** with LWR, French Flag and rotatable filterholder 4x4.

### CANON 1014 Electronic S8mm

Canon Zoom Lens 1.4/7-70mm MACRO with ZOOM (2x power and manual) Split image focusing 18, 24 fps, slow motion(54 fps) and single frame Auto and Manual Exposure Auto and Manual FADE in/out Connection for E-flash, remote control powered by 6 AA batteries







# CANON 5D Mark II

Back in August 2005 Canon 'defined a new DSLR category' (their words) with the EOS 5D. Unlike any previous 'full frame' sensor camera, the 5D was the first with a compact body and has since then proved to be very popular, perhaps because if you wanted a full frame DSLR to use with your Canon lenses.

So here is the 5D Mark II, which punches high in terms of both resolution and features, headlining: 21 megapixels, 1080p video, 3.0" VGA LCD, Live view, higher capacity battery.

### GOPRO HD Surf HERO w/LCD BACK

GoPro's HD Surf HERO is the world's only 1080p HD on-board video and still photo camera. Professional quality 1080p / 960p / 720p HD resolutions record at 30 and 60 frames per second (60 fps in 720p). Easily mounts to any surfboard in seconds. So light, even top pros claim they don't notice the camera on their boards.

The included adhesive base mounts in seconds and is proven in heavy surf from Hawaii to Tahiti, Southern Mexico to Northern California. Or you can install an FCS<sup>™</sup> fin plug into the deck of your board and then use our patent pending camera mounting plug to allen key your HD Surf HERO into the FCS<sup>™</sup> plug.

Lighten your load on your next trip and use the HD Surf HERO for your non-surf related photos and videos, too. Optional accessories make it easy to mount the camera on your wrist, bike, scooter, jet ski or helmet. Tow surfing? A chest harness is available for that, too.









# CANON J11ex4.5B IRSE/IASE

Surpassing 100° in diagonal Filter size 127mm Digital Drive Unit Compact & high quality by X-Element & Power Optical System Equipped with Canon's original Rotary Encoder Device.

# CANON J20ax8B4 (IF 20x)

Telephoto zoom lens for 2/3" bayonet mount cameras, with 2x extender and Internal Focus for precise focussing and sharp focus. Total zoom range is 20x. With extender, it ranges up to 40x

# CANON YJ18x9B4 KRS Sx12 (IF 18x)

Long Zoom Ratio - 19x, Internal Focus Short Minimum Object Distance - 0.9m Wide Angular Field of View - 52.1 x 40.3 (2/3") / 51.1 x 39.4 (1/2") Range of Focal: 9~171mm Aperture: 1:2.7 (171mm) Angular Field of View: W 52.1 x 40.3, T 2.97 x 2.22

> CANON Fish-Eye Attachement III + 85II ACC.Adapter B62-2034





## SIGMA 8mm F3.5 EX DG FISHEYE

Designed for use with full frame digital SLR cameras. Produces striking images with exaggerated perspective of near subjects and extreme barrel distortion of the surrounding areas Super Multi-Layer lens coating reduces flare & ghosting & assures high image quality throughout the entire zoom range

The minimum focusing distance of 5.3 inches & a magnification ratio of 1 to 4.6 allows subjects to be as close as 34 of an inch from the lens' front element.

#### CANON EF 50mm f/1.4 USM

Standard lens featuring superb quality and portability. Two high-refraction lens elements and new Gaussian optics eliminate astigmatism and suppress astigmatic difference. Crisp images with little flare are obtained even at the maximum aperture.





The EF 16-35mm f/2.8L II USM is a high performance, water-resistant, and ultra wide-angle Canon L-series lens. It has been specifically designed for improved edge-to-edge image quality that will meet the strict requirements of professional and high-end amateur photographers. It features 3 high-precision aspherical lens elements, each of a different type: ground, replica and GMo for even better image quality than the original EF 16-35mm f/2.8L USM.

### CANON EF 70-200mm f/2.8L IS USM

This telephoto zoom responds in as little as 0.5 seconds, while providing up to three stops of correction for camera shake. Its AF system has been refined for better response time and tracking speed. Constructed to pro standards, this fast zoom is also highly resistant to dust and moisture, too.

#### CANON EF 50mm f/1.8 II

Autofocus is driven by a micro motor. The Canon EF 50mm f/1.8 II Lens' strongest quality is its sharpness.

#### LENSBABY Composer

Lensbaby introduces a completely new lens, based on a ball and socket configuration that delivers smooth selective focus photography with unparalleled ease.







# FILTERS

Schneider 4x4 True-Pol Schneider 4x4 ND1.2 / Clear Grad Tiffen 4x4 Soft FX 2 Tiffen 4x4 ND.6 / Clear Grad Formatt 4x4 filter -- Polariser Formatt 4x4 filter -- Cool Day 4 Night Formatt 4x4 filter -- Stars Formatt 4x4 filter -- Supermist clear 1 Formatt 4x4 filter -- Low Contrast 1

Canon POL 82mm Canon UV filter - UV/94P1 Tiffen UV 127mm

# CHROSZIEL MatteBoxes and Follow Focus

Chrosziel CBH S16 Mattebox, inc.french flag and side wings Chrosziel CF-MB/ST Compact Filter Holder (1 fixed, 1 rotating) 4x4 Chrosziel CWAH 1FH Mattebox - Compact

Chrosziel 450 Mattebox - HDV Kit inc. LWRods

Chrosziel Light Weight Support SONY Universal Chrosziel Follow Focus - Studio Rig w/focus drive

QuickLock 130, Tripod Plate for Cameras with Sony V-plate HD & ENG







VOCAS SWING AWAY MATTE BOX SYSTEM Up to 5 filters (3 fully rotatable) Fits on large diameter lenses (up to 144 mm) Swing away brackets

NOVOFLEX

VOCAS

CASTEL-LFocusing Rack PANORAMA-Q Panorama Plate CLASSIC BALL 3 Ball Head

KINOTEHNIK ViewFinder

Aperture diameter: 40mm Magnification: 220% Weight: 110g

### LCDVF





### LENS CONTROLERS

#### VARIZOOM VZRP-C Professional 8-pin Canon Zoom Control

Pressure-sensitive zoom rocker and speed dial Speed dial acts as a limiter for max speed or a 'ramping' device Large, safely-located record/pause button Video return button Rubber-foam grip for comfort and Heavy-duty aluminum housing

#### **BEBOB ZOE-DVXL**

Universal zoom control for all miniHD camcorders. Can operate all camcorders with LanC input socket like SONY+ Canon and with CamRemote connection like Panasonic DVX+HVX.

# BATTERIES, CHARGERS and AC ADAPTERS

(1) Battery Adaptor SONY DC-L10(1) Battery Charger SONY BC-L50(2) AC Adaptor AC-DN1

(6) SONY BP-L80S (1) SONY BP-L90A (2) SONY BP-GL95

(2) DTI Electronics (replaces SONY NP-F930,950,960)

# iluminação e Acessórios Lighting and Accessories





# ARRI Softbank Kit + ARRI 1000 PLUS

(1) 300W Fresnel Light,
 (2) 650Watt Fresnel Lights,
 (1) Arrilite 1000W Open Face Fixture
 (1) Arri Fresnel 1000W PLUS
 (1) Chimera Speed Ring
 (1) Chimera Video Pro Softbank and (4) AS-2 Light Stands.
 Bulbs, BarnDoors, Scrims and Gloves are included.

# ARRI Readheads Kit + Chimera Softbank

(3) Arri 800W Open Face Fixture
(1) Chimera Speed Ring
(1) Chimera Video Pro Softbank and (3) AS-2 Light Stands.
Bulbs, BarnDoors, Scrims and Gloves are included.





#### (2x) Double 4ft Systems

2-Lamp remote fixture w/ built-in barndoors Fixture includes Reflector, Louver, and removable Harness Takes daylight, tungsten, plus visual effects color lamps High-output, flicker-free ballasts Instant-on, dead quiet Individual lamp switching - no color shift Operates at 1/10 the power of conventional tungsten softlights UL listed, CE approved

#### DEDOLIGHT

KA24-4M Master Four Light 150W 24V Kit:

- 4 DLH4 Light head Aspherics
- 4 DT24-1 Dimmable electronic power supply 24 V
- 4 DBD8 Barn door, 4 DPLS Light shield ring
- 4 DFH Filter holder, 1 DP1 Projection attachment
- 1 DPGH Gobo holder, 1 DPFS Framing shutter blades
- 1 DPIR Iris, 4 DST Stand, 1 DSTFX Flexible stand extension
- 1 DH2 Wallholder, 2CLAMP1 Clamp
- 8 DL150 Halogen lamp 24V / 150W , 2 DLBOX Plastic box
- 1 DCHDKA1C Transport hard case



#### (2x) Diva-Lite 401

Build-in dimming ballast 4-Lamps/2-Lamps switching 5500K (Daylight)/3200K (Tungsten) Lamps Remote dimming Built-in Barndoors Center Mount Reflector Louver Gel Frame Flozier Diffuser

### KINO FLO

KINO FLO

#### (2x) Tegra 4Bank

Built-in dimming ballast Individual lamp control Universal Input 100VAC-240VAC Remote dimming Built-in Barndoors Center Mount Reflector Louver True Match daylight and tungsten balanced lamps



### ARRI HMI

**ARRISUN 12 Plus** 

1200W Single Ended HMI Lamp Lens Set (Spot, Medium, Wide, Super Wide, Frosted) Lens Case 575/1200W Electronic Ballast w/DMX

### ARRI HMI

ARRISUN 40/25

4000W Single Ended HMI Lamp Lens Spot (Spot, Medium, Wide, Super Wide, Frosted) Lens Case 2500/4000W Electronic Ballast w/DMX & ALF





# DEDOLIGHT SUNDANCE HMI KIT

Dedolight HMI 3 light 600 watt kit.

It offers the choice between HMI and tungsten light in one kit. Includes bulbs that are interchangeable, and a tungsten conversion filter, for even more versatility.

Interviews and portraits look better with the included medium softbox.

# LITEPANELS 1X1 Bi-Color

**Tungsten & Daylight** 

A soft, high output light that lets you quickly dial up any color from cool white daylight to warm white tungsten. The new Litepanels 1x1 Bi-Color flood lets you adjust color temperature instantly so you can adapt to different shooting conditions and skin tones on the fly. Like all Litepanels 1x1 lights, the Bi-Color has a full-range dimmer, remains cool to the touch, runs on AC or an optional snap-on battery, and produces a great, soft-wrapping light quality.

### LITEPANELS 1X1 Bi-Focus

Litepanels introduces the 1x1 Bi-Focus, the first LED light fixture capable of variable spot and flood focusing. An alternative to energy inefficient Fresnel lights, the ultra-thin and portable 1x1 Bi-Focus offers a cool-to-the-touch, low energy draw solution that provides the flexibility to instantly vary the width of light beam.

# KINO FLO



KAMIO KIT - KAM6-C

1 Kamio 6 Ring-Light w/ 2-Stage 1 Kamio 12VDC On-Camera Ballast 1 Ballast Mount 1 Baby Pin Shoe Mount 1 Travel Case





Based on the concept of the traditional Chinese lantern Omni-directional soft lighting Includes Skirt for light control





# MANFROTTO LIGHT BOOMS

Black Light Boom with Stand and Counterweight: Max. extension: 280cm Max. load at boom full extension: 6Kg.

Combi-Boom Stand with Sandbag counterweight: Min. extension boom: 19cm Max. extension boom: 191cm Max. load at boom full extension: 2Kg.

# MANFROTTO Stands

Reflector Support System inc. tripods,telescopic pole

Background Support System inc. tripods,telescopic pole and Spring clamps.









# MSE Road Rags and Mini Grip Kits

Road Rags Kit: (2) 18" x 24" Rag Frames (1) 18" x 24" Single Black Frame (1) 18" x 24" Double Black Frame (1) 18" x 24" Artificial Silk (1) 18" x 24" Flag (1) RoadRags Bag

MINGRIP Kit: (4) lightweight 2" MiniGrip Heads with 3/8" and 5/8" mounting holes (2) Mini Matthellini Clampst (2) 20" arms (1) Bag

# LIGHTTOOLS Soft Egg Crate

60 and 40 Degree Small Soft Egg give control over soft light. Soft light in a controlled beam. Soft light exactly where we need it, and nowhere else !

# LITEPANELS Kit - Daylight Spot

(1) Litepanels Fixture , (1) 12V Rechargeable Battery
 (1) 100-240V AC Power Supply w/Plug Set,
 (1) 8.3" Articulating Arm w/Conversion Kit
 (1) Hot-Shoe Adapter, (1) 8 Piece Gel Set - CTO
 (1) 12V DC 2" Jumper Cable, D-Tap Power Cable + 4-Pin XLR Power Cable

# ANTON-BAUER Ultralight 2

The Ultralight 2 is designed specifically for camera mounting. It features a universal mounting system 1/4-20 or shoe-type mounting, eliminating the need for special studs or adapters.

# LASTOLITE





- (2) Skylite Frame Reflectors Gold/ Silver Skylite Frame Medium 1.1m x 2m Skylite Frame Large 2m x 2m
- (1) Chromakey Blue/ Green Reversible 150cm x 180cm
- (1) TriBalance 75 cm
- (2) TriGrip Reflector 1.2m 75 cm
- (1) TripGrip Difuser 1.2m
- (1) Dyed Collapsible Reversible Background 1.8m x 2.15m

# AVENGER



#### MODULAR OVERHEAD FRAME 12"x12"

(1) Textile Black Single
 (1) Textile Soft Difuser
 (1) Textile Silver/White
 (1) Textile Gold/White

#### MODULAR OVERHEAD FRAME 20"x20"

(1) Textile Black Single
 (1) Textile Soft Difuser
 (1) Textile Silver/White
 (1) Textile Gold/White







E#271 MIRROR SILVER

(2x) 120.0 cm x 60.0 cm Mirror

# ROSCO & LEE Filters







Filters and materials for color correction, color effects, diffusion and ND. They're manufactured with the latest dye formulations and bonding technology to assure the highest levels of reliability and performance. 25 foot rolls.

CTB Filters

CTB: 3200°K - 3300°K CTB: 3200°K - 4100°K CTB: 3200°K - 5500°K

COLOR Filters

Assorted color effects sheets.



# **Tripés, Chariots e Gruas** Tripods, Dollys and Jibs

# Tripods and Fluid Heads

Sachtler Sachtler Sachtler The Cine SSmm & tight up

Sachtler System 20 plus 2CF with mid-level Spreader.

Sachtler System 15 SB 2CF with ground-level Spreader.

Sachtler Baby - DA 100 K.

# CINEKINETIC Cinesaddle

The Cinesaddle will support all professional video cameras as well as 35mm & 16mm cine cameras. Hi-tech foam balls push the sides of the bag tight up against the camera, holding it rock steady. The bottom of the Cinesaddle molds itself to the shape of the object it is positioned upon, preventing it from slipping. Cinesaddle absorb vibration, providing a very stable surface for the camera.

# C&E Skater Dolly

Small and lightweight, it allows you to move the camera giving direct control over tracking shots in any direction, as well as all sorts of curved moves. You can precisely define any center of rotation at any diameter. Shots which would normally require sophisticated riging can be executed with almost no prep time.







GITZ(







#### ACE

New patented SA-drag<sup>™</sup> mechanism (Synchronised Actuated Drag) Long sliding range of camera plate Parking position for spare camera screws (1/4" and 3/8") Lightweight aluminium tripod Fibreglass reinforced composite fluid head Scale on camera platform

Series 1 6X 4S. G-Lock

Maximum height 124.0 cm Ground Level Set Reversible columm

#### GLIDETRACK

#### HD Hybrid Slider

Incorporates both sliding AND roller bearings Industrial grade rail made of hard anodized aluminium 75 cm Rail Adjustable high grip greaseless self lubricating plastic bearings and liners

# MANFROTTO



#### (1) Wind-Up 087NW

Section centre columm 3 Levelling leg Closed length 181.0 cm Load capacity 30 kg Maximum height 370.0 cm Minimum height 167.0 cm Weight 21.4 kg

# AVENGER

#### (4x)Over Head

Section centre columm 4 Levelling leg Closed length 135.0 cm Load capacity 40.0 kg Maximum height 423.0 cm Minimum height 143.0 cm Weight 11.8 kg





# AVENGER

#### (5x) C - Stand 33

Section centre columm 3 Closed length 134.0 cm Load capacity 10 kg Maximum height 328.0 cm Minimum height 134.0 cm Weight 5.5 kg

# HAGUE and MSE Suction Cups

The Camcorder Suction Mount can be attached to any non-porous surface, which makes it ideal for mounting the camcorder onto a vehicle whether inside or out. It can be fixed either vertically or horizontally.

The camcorder fastens to a reversible camera plate, which enables the camera to be mounted above or below the suction mount. This makes it ideal for use on a car windscreen, the camera can be positioned to look through the windscreen or into the vehicle. A fully adjustable double ball bracket has a single lever for locking the camera into the required position.

#### It's ideal for Cams up to 1.5kg.

The mounting kit enables you use a superclamp instead of the suction pad to attach the camera to a roll-bar, roof rail etc. it attaches to anything between 12 & 55mm. in diameter. Kit includes:- Superclamp, Double Ball Bracket, Camera Plate, Extension Arm & Suction Pad.

## PANTHER Roller Plate Dolly

The most compact Panther Broadcast Dolly, it passes through any door with ease. It fits perfectly in tight spaces, such as the aisles of trains or airplanes. The dolly is easily configured to your needs with accessories that provide maximum versatility.

#### PANTHER Broadcast Tracks

6x (1.5m) PVC Straight track 2x Aluminium Curve outside track - 62 cm 2x Aluminium Curve inside track- 36 cm Sleepers for PVC/ALU tracks

# HAGUE Tripod Tracking Dolly

The Tracking Dolly is ideal for use on location or in the studio, all you need is a reasonably flat surface. The dollies width has been set to allow it to go through doorways, it has its own levelling system which prevents any rocking should the track be on uneven ground. It runs on inexpensive 40mm dia. PVC pipe.









# EZ FX Junior-Jib + SACHTLER Dolly S

The EZ FX Junior Jib provides sofisticated camera movements. Its compact size allows to create this movement in confined spaces like offices and hallways. Depending on the height of the tripod set up, that 3 feet of movement could range from 3' to 6' or 5' to 8'. The Jib includes the UnderSling, an adjustable bracket for attaching the camera to the upside down fluid head on the end of the Jib. The bracket is adjustable both horizontally and vertically to fit large and medium cameras. Also included on the Kit is the Sachtler Dolly S with a payload of 95 Kg.

# HAGUE Camcrane with tilt control

The Hague supports the new range of HD camcorders such as the Sony Z1, plus all other "handheld" camcorders under 4kg. Max. height range is 4,8m.

### GLIDECAM HD-4000

The amazingly advanced and totally re-engineered HD-Series from Glidecam Industries represents the top of the line in hand-held Camera Stabilization. The lightweight and state-of-the-art Glidecam HD-4000 hand-held Camera Stabilizer will transform your hard to watch, shaky camera footage into hypnotically smooth, professional footage. The Glidecam HD-Series offers advanced features and a degree of sophistication never before seen in a line of Hand-held Camera Stabilizers. With the Glidecam HD-Series hand-held Stabilizers your camcorder seems to float, always balanced, isolated from your hands undesirable motions.

### GLIDECAM Shooter Support Arm

The Smooth Shooter's Dyna-Elastic<sup>™</sup> Support Arm incorporates more than twenty precision radial bearings within its machined T6 aluminum structure. The placement and implementation of these double-shielded bearings produce minimal friction and allow the Dyna-Elastic<sup>™</sup> Support Arm to pivot and boom very smoothly, and with virtually no noise. Two high-carbon alloy, Extension Springs are employed within the Support Arm's hardcoat anodized Exo-Skeletal Shell. Utilizing Class Three Levers, the energy of the Extension Springs acts upon internal Fulcrum Points, and provides the Support Arm with its lifting power.

# GLIDECAM Shooter Support Vest

The Smooth Shooter Support Vest is lightweight and comfortable can be adjusted to fit a wide range of operators. For safety, quick release, high impact buckles allow the vest to be removed quickly.



# Monitores Monitors



### LCD Monitor



#### PANASONIC BT-LH1700W

17" Widescreen production-quality monitor
Waveform monitoring
Freeze frame/split screen functions
Two dual-rate SDI HD or SD inputs with auto sensing
Component Input on BNC connectors - Y, Pb, Pr and PC RGB inputs
Faithful Color - closely matches chromatic ranges of CRT.

#### CRT Monitors



Professional 14" 4/3 and 16/9 component Monitor.

SONY PVM-9042QM Professional 9" 4/3 and 16/9 component Monitor. Inc. AC/DC adapter.

#### TRANSVIDEO

Transvideo Rainbow 5.8" 16:9 Inc.: Hood, Noga israeli arm and Anton-Bauer cable




### LCD Monitors







#### FLANDERS SCIENTIFIC LM-2461W

Native HD, 10bit, LCD Panel (1920x1200 Native Resolution). 3Gbps/HD/SD-SDI, Component, Composite, RGB, and DVI-I Inputs Standard. Advanced 12 Mode Onscreen Scopes. Advanced Color Fidelity Engine for unsurpassed color accuracy. Instantly selectable Color Space, Color Temperature, and Gamma Response Presets.

#### FLANDERS SCIENTIFIC LM-2140W

3G/HD/SD-SDI, Component, RGB, Composite, and DVI-I Inputs Standard. Advanced 12 Onscreen Scope Modes for all Inputs, even DVI. Native 1920x1080 Resolution LCD panel. 10 Bit Video Processing, 8 bit LCD Panel (over 16.7 Million Colors). Only 9 Ibs and 28 Watts Power Consumption.

#### SONY V55

5" type LCD monitor attaches to DSLR camera or high-end Handycam<sup>\*</sup> WVGA (800x480) panel displays large, high-resolution video image Adjustable settings for aspect ratio (16:9/4:3), volume, brightness, contrast, colour tone (phase), colour temp, auto dimmer On-screen markers confirm TV viewing area. Connects to DSLR camera via supplied HDMI cable.

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### CONVERTERS



Mini Converter HDMI to SDI

Ideal for converting from HDMI devices to

SDI video with the choice to embed SDI audio from HDMI, AES/EBU or balanced analog audio inputs. Now you can add SDI outputs to cameras with HDMI connections, or if your computer supports HDMI compatibility via DVI to HDMI adapters, then you can add SDI outputs to computers. Also features a built in hardware down converter to connect HDMI video to SD-SDI equipment.

HD Link



HD LINK PRO SDI to DVI Converts HDSDI to DVI.

## **Caixas e Sacos** *Cases and Bags*







1550 Medium Case 1560 Large Case 1600 Large Case

### PortaBrace Bags



HIKER BACKPACK Camera Case QUICK-DRAW Camera Case with expandable pouch PRODUCTION CASE DV ORGANIZER Camera Case Backpack Camera Case - Extreme Laptop Matte Box Case







OC-88 Organizer Case

The OC-88 is designed to withstand hard use in any environment. KATA's TST technology on the front of the bag and the honeycomb reinforced circumference provide ultimate protection.

HB-207 Hiker Backpack

Features a level of protection you havent seen before; KATAs TST protection safeguards the camera compartment and the bottom of the case while keeping it light. The extensive main compartment will easily accommodate a DV/HDV camcorde.

DECA 21.5" PM806

Easy access to the monitor's front panel. 02 internal rear accessory pockets. Adjustable rear backing leg positions the monitor at just the right screen angle. One-piece honeycomb frame adds an extra level of equipment protection.

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PETROL











## PortaBrace 17" Monitor Bag

FLAT SCREEN FIELD MONITOR Case Padded to fit and protect flat screen monitors. Pop-up visor shields screen from glare. Folds into a protective compact case

## PortaBrace 9" Monitor Bag

#### CRT MONITOR Case

Made to stay on the monitor at all times, providing protection, convenience and comfort. A very deep fold-away visor shields screen in strong light and folds over screen for protection in transit. The fold-up, adjustable incline pedestal, allows positioning of monitor at many angles. The Monitor Case closes fully for neat, secure carrying or storage. There is a pocket for batteries/AC cord/cable. Ventilation flaps allow proper cooling of monitor.





### BESTBOY

#### Kinoflo Bag duo two bank 4ft

Kinoflo Tube Bag - Large 17x122cm (4ft lamps)

## Tripod Bags

PortaBrace Tripod SHELLPACK. PETROL Tripod Bag Soft - Medium.

**Estúdio e Sala de Casting** *Studio and Casting Room* 



## Studio and Casting Room

Perfect for projects that need special Chroma key effects in HD, Standard Def or Film projects. Flavour Productions Studio has very competitive rental rates and can meet most budgets.

The studio is air conditioned and has 3 Screens to choose from: Green Screen - 4.3m Wide and Pre-Lit with Kino Flo Green Tubes; Blue Screen - 2.55m Wide; Black Screen - 2.55m Wide; White Screen - 2.55m Wide.

Total Area: 35,8 Square meters. Ceilings: Total Height - 3.18m / Usabel Screen Height - 2.72m Make-up area, high speed wireless internet, coffee machine and fax machine. The Studio is not sound proof, but it is very quiet.

It is centrally located in Faro, 10 minutes from Faro International Airport and near many downtown restaurants and coffee shops. There is private parking (Please Book in advance).

We provide professional DP's, Cameramen, Sound Recordists, Make-Up artists, Lighting and Grip specialists, and we can even take care of Catering.

We have some of the most competitive HD camera rental prices and lighting prices out there to help get the best quality footage for your project.

Flavour Productions, also does compositing and keying for you, so your footage will be ready for your website or for your film/video project.

Ask about our post-production services and Call or email us now for our rate-card.

## Acessórios Accessories





## SEKONIC L-608 Cine Light Meter

Easy-to-read illuminated LCD panel directly displays 1/2 or 1/3-stop shutter speeds or apertures, and exposure/calibration and filter compensation of incident and reflected measurements. Foot-candles and lux readings in addition to cine shutter speeds

### KISH OPTICS Zoom Finder

The Mini Directors Finder has built-in interchangeable aspect ratios. There is no need to change masks, it is just a turn of the front ring. Supports the following formats - 2/3" video, 16, 35, and Anamorphic.

#### DSC LABS

FB CamAlign, Optimize digital cinematography and HD video images.

## GRETAGMACBETH

ColorChecker is a checkerboard array of 24 scientifically prepared colored squares in a wide range of colors. Many of these squares represent natural objects of special interest, such as human skin, foliage and blue sky.

#### DON EARL Slate

Don Earl Engraved Color Reference Sync Slate. Standard and Small. DIXON Dry Erase Markers Powder Puffs

PROD. PROD. ROLL SCENE TAKE DIRECTOR: CAMERA: DATE: Day Nite Int Ext Mos Filter Sync









#### TRANSVIDEO

Transvideo Mini Tele-Prompter system.

### PANASONIC A/V Mixer

#### PANASONIC AG-MX70

8-Input Professional Digital A/V Mixer Designed for live events and full-fledged digital post-production
Compact unit with a 2-BUS, 8-input video switcher, high-performance, multi-functional digital video effects unit and versatile audio mixer.
4:2:2:4 digital component picture quality with Dynamic RoundingTM for broadcast-quality video and 16:9 wide and 4:3 aspect ratio capability
Creates more than 600 2D effects patterns including transitions, key patterns, mosaic, paint, trail and multi-images
Versatile audio mixing with four stereo inputs.

### SONY Cleaning Tapes

PDVM-12CL (DVCAM) BCT-D12CL (Digital BETACAM) BCT-HD12CL (HDCAM)





A combination of clinometer and compass.

The Suunto Tandem is a liquid-filled precision compass and clinometer in one compact aluminum housing. This instrument is an excellent tool for Location Scouting and Pre-Production. It anables to measure directional indications, heights, vertical angles, slopes and Sun Position, with speed and accuracy.

### Digital inclinometer

Ideal for SFX Supervisors to take acurate digital readings of Camera Tilt angles.

### MOTOROLA and BEYER DYNAMIC

Motorola Talkabout Radios and Beyer Dynamic DT 108 Headsets Single-Ear-Version with dynamic microphone for live, remote broadcasting, studio, film and TV.





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### MANFROTTO Sand Bags

(8x) G100 - Sand bags (5x) G200 - Sand bags

### CABLE Drums

Power Extensions BNC VIDEO XLR AUDIO

### **MISCellaneous**

Tape Measure shows both feet and meters.

Gaffer Tape Self adhesive gaffer tape offers a high grab adhesive and good water resistance.







#### VISIBLEDUST Artirc Butterfly 724

The Visible Dust Arctic Butterfly® 724,Now equipped with 2 super bright LEDs that illuminates the sensor while in operation. The bright LED of Arctic Butterfly® 724 makes dust locating an easier task for the sensor cleaning operator. The DC rotary engine has been modified to meet a certain RPM standard. It generates an optimal centrifugal force that enables speedy dust rejection while increasing the charge enhancement of the fibers. These combined patented features also include SCF (Super Charged Fibers). By implementing nano-coating technology for charge enhancements and by using super thin fibers for maximum lift capability along the AB-724's rotary motion for cleaning/charging (without the use of canned air) makes the Arctic Butterfly® 724 (Super Bright) a superb sensor cleaning tool. Because of its safety features all models of Arctic Butterfly® can be safely used on ITO (Indium Tin Oxide) coated sensor and DLSR's with built in sensor cleaning systems

#### VISIBLEDUST Sensor Loupe

A tool that can be used to identify the smallest spots with the highest resolution. The high caliber materials used in construction of the Quasar<sup>™</sup>SensorLoupe<sup>®</sup> provide a high resolution, sharp crystal clear image of the sensor. The BriteVue XL<sup>™</sup> design aids to easily spot even the smallest dust particles on the sensor, succeeding where other tools fail. The Quasar<sup>™</sup> SensorLoupe<sup>®</sup> 7X has many other uses, such as inspecting the chamber of the DSLR camera or analyzing negatives from film cameras. It is even possible to locate the tinniest dust particles, defect or scratches on the sensor as well. The Quasar<sup>™</sup> SensorLoupe<sup>®</sup> 7X is an indispensable tool for photographers that want to eliminate F22 tests and other dust screening methods, save time and keep shooting.

### X-RITE



#### X-RITE EYE ONE

Color Perfectionists know that a calibrated and profiled display is a critical element in an efficient digital workflow. Nobody wants to spend hours at their monitor perfecting images only to find that their display wasn't accurately representing their digital files. What you see on your monitor (or projector) has to match your digital file or you will never be happy with the result, no matter how much time you devote to perfecting it.







#### AUDIO

#### SENNHEISER EvolutionWireless G3 100-P Series

(2x) Reciever EK100 G3
(2x) Transmitter SK 100 G3
(1) Plug-on Transmitter SKP 100 G3
(1)Radio Microphone E815S

#### AKG SolidTube

Vacuum tube large-diaphragm microphone. Exceptionally natural, warm sound. Cardioid polar pattern for multiplicity of applications

SHURE PS-6 Popper Stopper Windscreen

Attenuates unwanted breath noise anD plosives and can be clamped onto most stands.

#### BEYERDYNAMIC MCE 10.16 Cardioid Condenser Lavalier Microphone

Wide range frequency response. Hypercardioid polar response provides excellent gain-before-feedback. Transducer type: Condenser (back electret). Frequency response: 40 - 20,000 Hz

#### BEYERDYNAMIC MCE 86 S.02

A highly directional shotgun microphone system for mounting on cameras or on a boom.

BEYERDYNAMIC MZA 716 FiberGlass FishPole

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**Filme Super 8mm** *S8 Motion Picture Film* 



#### GK-Film



Precision-made pressure plate for any Super 8 cassette. Improves picture sharpness and steadiness like an in-camera film-gate pressure plate.

### SUPER 8mm Motion Picture Film



Pro8/01 - ASA 50 Daylight Negative: Latitude: 7-stops of extreme fine grain. Sharpest super 8 film available. Shows fine detail in both image and color for very natural reproduction. Great for shooting when there is an abundance of daylight. *Reformatted from Vision2 5201.* 

KODAK Plus-X Reversal Film 7276

KODAK Tri-X Reversal Film 7276

Classic Russian Quartzchrome B&W





### BAUER

#### Bauer F20 Editor/ Viewer Super 8mm film

MovieStuff 8mm Telecine Machine

Workprinter True Frame by Frame scanning - Super 8 and Regular 8

# **Viaturas** Vehicles

## MERCEDES BENZ VITO 110 CDI



Dimensions Length: 4660mm Width: 2190mm Height: 1844mm Distance between Axis: 3000mm

Total Payload - 2700 Kg

Consumption Lts/100 Km Urban - 9,9 Lts Country Side - 6,6 Lts

Fuel Tank Capacity - 78 Lts

